



ROWAN
AND
FLAGSHIP EXCLUSIVE

Alpaca
Collection

LISA RICHARDSON



Alpaca Collection

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An exclusive collection of softly luxurious and comfortable knitwear by Lisa Richardson in Alpaca Classic and Alpaca Soft DK. With relaxed shaping and subtle textures, these handknits are perfect for cosy living. Knitters with some previous experience will enjoy the rhythmic nature of creating beautiful textures with simple knits and purls, easy cabling and a touch of lace.



Alpaca Classic

Vermilion 120



Alpaca Classic

Feather Grey
Melange 101



Alpaca Soft DK

Silver 231



STEVIE SWEATER | 3



STEVIE VEST | 3



JIMMY | 8



DUSTY | 11



STEVIE
SWEATER

Stevie



STEVIE
VEST



Stevie



LISA RICHARDSON

SIZE

To fit bust (cm/in)

71-76	81-86	91-97	102-107	112-117	122-127	132-137	142-147	152-157
28-30	32-34	36-38	40-42	44-46	48-50	52-54	56-58	60-62
Actual bust measurement of garment								
125.5	136	145.5	156	165.5	176	185.5	196	208.5
49½	53½	57¼	61½	65¼	69¼	73	77¼	82

YARN

Alpaca Classic (25gm)

Sweater - crew neck version

14	15	17	18	19	21	22	23	24
(not photographed)								

Sweater - roll neck version

15	16	18	19	21	22	23	24	26
(photographed in Vermilion 120)								

Vest - crew neck version

9	11	12	14	15	16	17	18
(photographed in Feather Grey Melange 101)							

Vest - roll neck version

11	12	13	14	15	16	17	18	20
(not photographed)								

NEEDLES

1 pair 3¼mm (no 10) (US 3) needles

1 pair 3¾mm (no 9) (US 5) needles

Cable needle

TENSION

26 sts and 34 rows to 10 cm measured over patt using 3¾mm (US 5) needles.

SPECIAL ABBREVIATION

C9B = slip next 4 sts onto cable needle and leave at back of work, K5, then K4 from cable needle.

Sweater

BACK

Using 3¼mm (US 3) needles cast on 159 [171: 183: 195: 207: 225: 237: 249: 261] sts.

Row 1 (RS): K3, *P3, K3, rep from * to end.

Row 2: P3, *K3, P3, rep from * to end.

These 2 rows form rib.

Cont in rib until back meas 7 cm, ending with

WS facing for next row.

Next row (WS): Rib 33 [25: 26: 24: 23: 45: 48: 37: 27], M1, (rib 31 [24: 26: 21: 23: 45: 47: 35: 23], M1) 3 [5: 5: 7: 7: 3: 3: 5: 9] times, rib to end.

163 [177: 189: 203: 215: 229: 241: 255: 271] sts.

Change to 3¾mm (US 5) needles.

Beg and ending rows as indicated, repeating the 48 row patt rep throughout, now work in patt from chart as folls:

Cont straight until back meas 59 [61: 63: 65: 67: 69: 70: 72: 73] cm, ending with RS facing for next row.

Shape shoulders

Keeping patt correct, cast off 3 [3: 4: 4: 5: 5: 5:

6: 6] sts at beg of next 14 [2: 22: 12: 24: 20: 8:

24: 10] rows, then 4 [4: 5: 5: 0: 6: 6: 0: 7] sts at beg of foll 10 [22: 2: 12: 0: 4: 16: 0: 14] rows. 81 [83: 91: 95: 95: 105: 105: 111: 113] sts.

Shape back neck

Next row (RS): Cast off 4 [4: 5: 5: 5: 6: 6: 7] sts, patt until there are 17 [17: 20: 20: 20: 23: 23:

26: 26] sts on right needle and turn, leaving rem sts on a holder.

Work each side of neck separately.

Dec 1 st at neck edge of next 5 rows, ending with RS facing for next row **and at same time** cast

off 4 [4: 5: 5: 5: 6: 6: 7] sts at beg of 2nd and foll alt row.

Cast off rem 4 [4: 5: 5: 5: 6: 6: 7] sts.

With RS facing, slip centre 39 [41: 41: 45: 45: 47: 47: 47: 47] sts onto a holder (for neckband or collar), rejoin yarn to rem sts and patt to end.

Complete to match first side, reversing shapings.

FRONT

Work as given for back until 2 [2: 2: 6: 6: 8: 8: 8: 10] rows less have been worked than on back to beg of shoulder shaping, ending with RS facing for next row.

Shape front neck

Next row (RS): Patt 72 [78: 84: 91: 97: 104: 110: 117: 126] and turn, leaving rem sts on a holder.

Work each side of neck separately.

Dec 1 st at neck edge of next 1 [1: 1: 5: 5: 7: 7:

7: 8] rows. 71 [77: 83: 86: 92: 97: 103: 110: 118] sts.

Work 0 [0: 0: 0: 0: 0: 1] rows, ending with RS facing for next row.

Shape shoulder

Keeping patt correct, cast off 3 [3: 4: 4: 5: 5: 5:

6: 6] sts at beg of next and foll 6 [0: 10: 5: 14: 9:

3: 12: 4] alt rows, then 4 [4: 5: 5: 0: 6: 6: 7: 7] sts at

beg of foll 8 [14: 4: 9: 0: 5: 11: 2: 10] alt rows **and at same time** dec 1 st at neck edge of next 7 [7:

7: 3: 3: 1: 1: 1: 1] rows, then on foll 5 [5: 5: 7: 7: 8: 8: 8: 8] alt rows and then on 2 foll 4th rows.

Work 1 row.

Cast off rem 4 [4: 5: 5: 5: 6: 6: 7: 7] sts.

With RS facing, slip centre 19 [21: 21: 21: 21: 21: 21: 21: 19] sts onto a holder (for neckband or collar), rejoin yarn to rem sts and patt to end.

Complete to match first side, reversing shapings.

SLEEVES

Using 3¼mm (US 3) needles cast on 59 [61: 63: 65: 65: 69: 69: 71: 71] sts.

Row 1 (RS): K1 [2: 3: 1: 1: 3: 3: 1: 1], P3, *K3, P3, rep from * to last 1 [2: 3: 1: 1: 3: 3: 1: 1] sts, K to end.

Row 2: P1 [2: 3: 1: 1: 3: 3: 1: 1], K3, *P3, K3, rep from * to last 1 [2: 3: 1: 1: 3: 3: 1: 1] sts, P to end.

These 2 rows form rib.

Cont in rib until sleeve meas 6 cm, ending with **WS** facing for next row.

Next row (WS): Rib 4 [3: 2: 3: 3: 5: 5: 4: 4], M1, (rib 2, M1) 25 [27: 29: 29: 29: 29: 29: 31: 31] times, rib to end. 85 [89: 93: 95: 95: 99: 99: 103: 103] sts.

Change to 3¾mm (US 5) needles.

Beg and ending rows as indicated, repeating the 48 row patt rep throughout, now work in patt from chart as folls:

Inc 1 st at each end of 7th [7th: 5th: 5th: 5th: 3rd:

3rd: 3rd: 3rd] and every foll 6th [6th: 4th: 4th: 4th: alt: alt: alt: alt] row to 115 [125: 105: 121: 145: 103: 111: 119: 127] sts, then on every foll 8th [-: 6th: 6th: 6th: 4th: 4th: 4th: 4th] row until there are 119 [-: 133: 141: 149: 157: 161: 167: 171] sts, taking inc sts into patt.

Cont straight until sleeve meas 42 [43: 43: 44: 44: 44: 44: 44: 44] cm, ending with RS facing for next row.

Cast off.

MAKING UP

Press as described on the information page. Join right shoulder seam using back stitch, or mattress stitch if preferred.

Crew neck version only

Neckband

With RS facing, using 3/4mm (US 3) needles pick up and knit 25 [25: 25: 29: 29: 30: 30: 30: 32] sts down left side of front neck, K across 19 [21: 21: 21: 21: 21: 21: 21: 19] sts from front holder, pick up and knit 25 [25: 25: 29: 29: 30: 30: 30: 32] sts up right side of front neck, and 5 sts down right side of back neck, K across 39 [41: 41: 45: 45: 47: 47: 47: 47] sts from back holder dec [inc: inc: inc: inc: inc: inc: inc: inc] 1 [1: 1: 1: 3: 3: 3: 3: 1] sts evenly, then pick up and knit 5 sts up left side of back neck. 117 [123: 123: 135: 135: 141: 141: 141: 141] sts.

Beg with row 2, work in rib as given for back until neckband measures 2.5 cm, ending with RS facing for next row.

Cast off in rib.

Join left shoulder and neckband seam.

Roll neck version only

Collar

With RS facing, using 3/4mm (US 3) needles pick up and knit 25 [25: 25: 29: 29: 30: 30: 30: 32] sts down left side of front neck, K across 19 [21: 21: 21: 21: 21: 21: 21: 19] sts from front holder, pick up and knit 25 [25: 25: 29: 29: 30: 30: 30: 32] sts up right side of front neck, and 5 sts down right side of back neck, K across 39 [41: 41: 45: 45: 47: 47: 47: 47] sts from back holder inc 0 [0: 0: 0: 0: 0: 0: 0: 2] sts evenly, then pick up and knit 5 sts up left side of back neck. 118 [122: 122: 134: 134: 138: 138: 138: 142] sts.

Row 1 (WS): P2, *K2, P2, rep from * to end.

Row 2: K2, *P2, K2, rep from * to end.

Rep last 2 rows until collar meas 6 cm, ending with RS facing for next row.

Next row (RS): K into front and back of next st, K1, *P into front and back of next st, P1, K into front and back of next st, K1, rep from * to end. 177 [183: 183: 201: 201: 207: 207: 207: 213] sts.

Now work as folls:

Next row (WS): P3, *K3, P3, rep from * to end.

Next row: K3, *P3, K3, rep from * to end.

These 2 rows form rib.

Cont in rib until collar meas 19 cm from pick-up row, ending with RS facing for next row.

Cast off in rib.

Join left shoulder and collar seam, reversing collar seam for last 11 cm (for turn-back).

Both versions

Mark points along side seam edges 23 [24: 25.5: 27: 28.5: 30: 31: 32: 33] cm either side of shoulder seams (to denote base of armhole openings).** See information page for finishing instructions, setting in sleeves using the straight cast-off method.

Vest

Work as given for sweater to **, omitting sleeves.

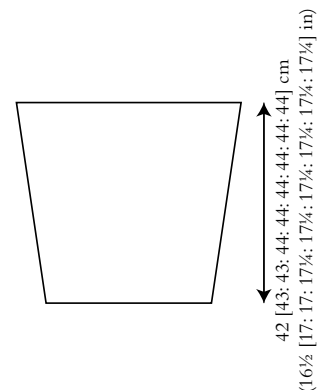
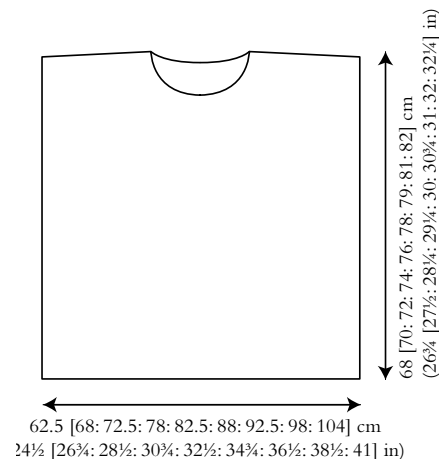
Armhole borders (both alike)

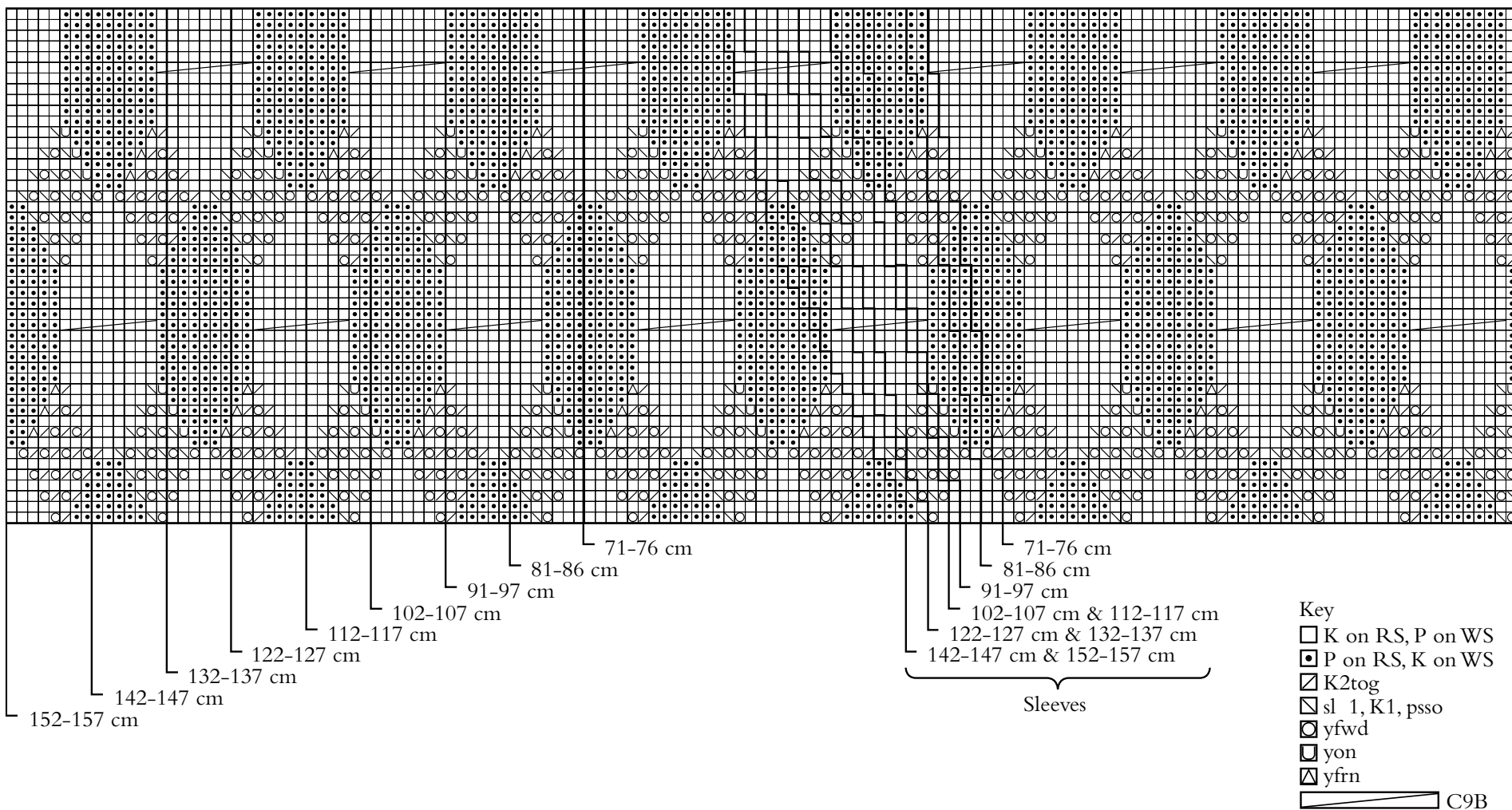
With RS facing, using 3/4mm (US 3) needles pick up and knit 105 [111: 117: 123: 129: 135: 141: 147: 153] sts evenly all round armhole edge between markers.

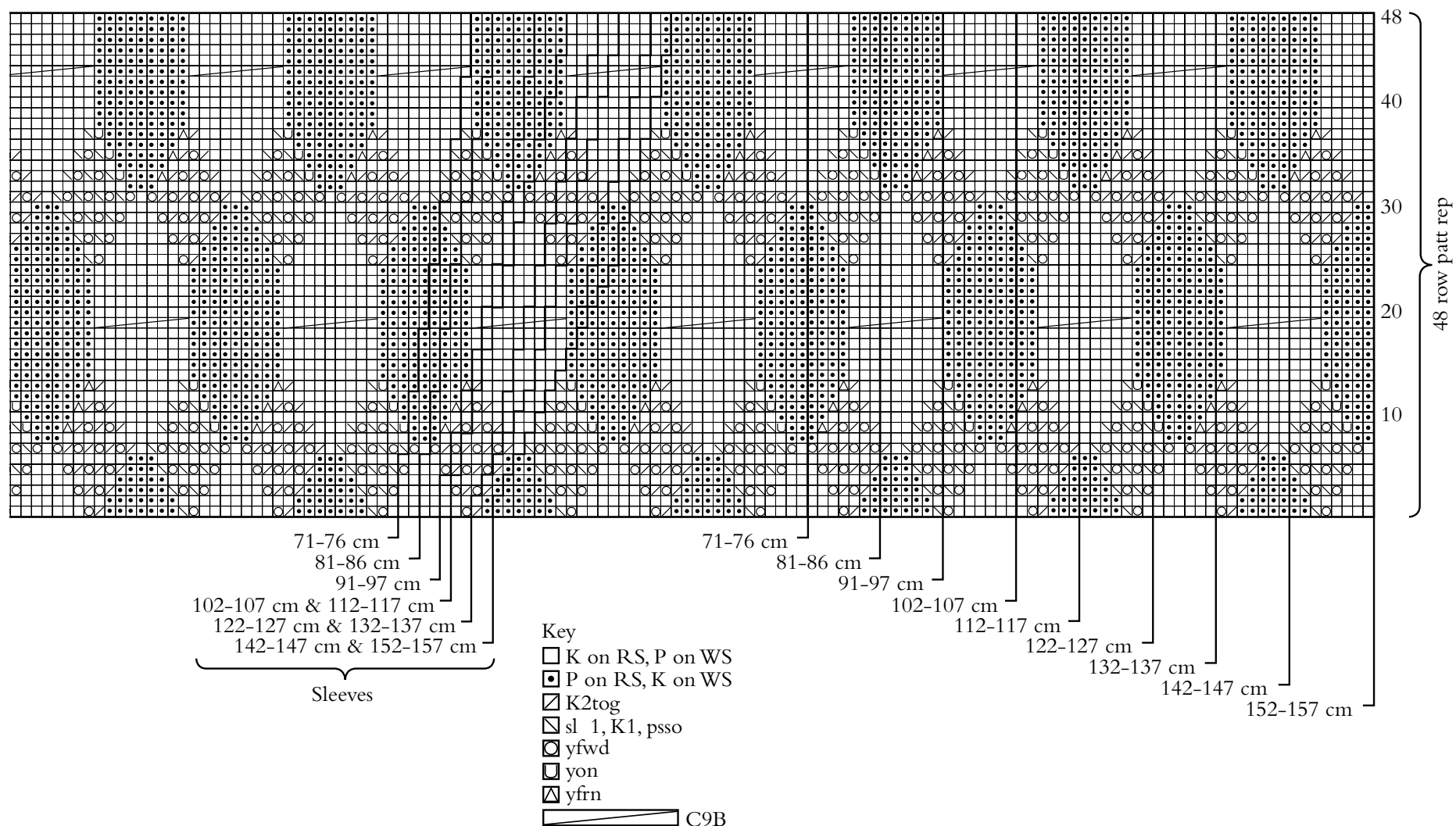
Beg with row 2, work in rib as given for back until border meas 2.5 cm, ending with RS facing for next row

Cast off in rib.

See information page for finishing instructions.









Jimmy





LISA RICHARDSON

SIZE

To fit bust (cm/in)

71-76	81-86	91-97	102-107	112-117	122-127	132-137	142-147	152-157
28-30	32-34	36-38	40-42	44-46	48-50	52-54	56-58	60-62

YARN

Alpaca Classic (25gm)

6	6	7	7	8	9	9	10	10
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(photographed in Feather Grey Melange 101)

NEEDLES

1 pair 3¼mm (no 10) (US 3) needles

1 pair 3¼mm (no 9) (US 5) needles

TENSION

23 sts and 31 rows to 10 cm measured over st st using 3¼mm (US 5) needles.

LEFT SECTION

Using 3¼mm (US 3) needles cast on 42 [46: 50: 50: 54: 54: 54: 54] sts.

Row 1 (RS): K2, *P2, K2, rep from * to end.

Row 2: P2, *K2, P2, rep from * to end.

These 2 rows form rib.

Cont in rib until sleeve meas 9 cm, inc [-: dec:

-: -: dec: dec: inc: inc] 2 [0: 2: 0: 0: 2: 2: 2: 2] sts

evenly across last row and ending with RS facing

for next row. 44 [46: 48: 50: 50: 52: 52: 56: 56] sts.

Change to 3¼mm (US 5) needles.

Beg with a K row, now working in st st

throughout, shape sleeve as folls:

Next row (RS): K5 [6: 6: 7: 7: 6: 6: 7: 7], M1,

(K11 [11: 12: 12: 12: 13: 13: 14: 14], M1) 3 times,

K6 [7: 6: 7: 7: 7: 7: 7: 7]. 48 [50: 52: 54: 54: 56: 56:

60: 60] sts.

Work 1 row.

Next row: K6 [7: 7: 8: 8: 7: 7: 8: 8], M1, (K12 [12:

13: 13: 13: 14: 14: 15: 15], M1) 3 times, K6 [7: 6: 7:

7: 7: 7: 7: 7]. 52 [54: 56: 58: 58: 60: 60: 64: 64] sts.

Work 1 row.

Next row: K6 [7: 7: 8: 8: 7: 7: 8: 8], M1, (K13 [13:

14: 14: 14: 15: 15: 16: 16], M1) 3 times, K7 [8: 7: 8:

8: 8: 8: 8: 8]. 56 [58: 60: 62: 62: 64: 64: 68: 68] sts.

Work 1 row.

Next row: K7 [8: 8: 9: 9: 8: 8: 9: 9], M1, (K14 [14:

15: 15: 15: 16: 16: 17: 17], M1) 3 times, K7 [8: 7: 8:

8: 8: 8: 8: 8]. 60 [62: 64: 66: 66: 68: 68: 72: 72] sts.

Work 1 row.

Next row: K7 [8: 8: 9: 9: 8: 8: 9: 9], M1, (K15 [15:

16: 16: 16: 17: 17: 18: 18], M1) 3 times, K8 [9: 8: 9:

9: 9: 9: 9: 9]. 64 [66: 68: 70: 70: 72: 72: 76: 76] sts.

Work 1 row.

Next row: K8 [9: 9: 10: 10: 9: 9: 10: 10], M1,

(K16 [16: 17: 17: 17: 18: 18: 19: 19], M1) 3 times,

K8 [9: 8: 9: 9: 9: 9: 9]. 68 [70: 72: 74: 74: 76: 76:

80: 80] sts.

Work 1 row.

Next row: K8 [9: 9: 10: 10: 9: 9: 10: 10], M1,

(K17 [17: 18: 18: 18: 19: 19: 20: 20], M1) 3 times,

K9 [10: 9: 10: 10: 10: 10: 10: 10]. 72 [74: 76: 78:

78: 80: 80: 84: 84] sts.

Work 1 row.

Next row: K9 [10: 10: 11: 11: 10: 10: 11: 11], M1,

(K18 [18: 19: 19: 19: 20: 20: 21: 21], M1) 3 times,

K9 [10: 9: 10: 10: 10: 10: 10: 10]. 76 [78: 80: 82:

82: 84: 84: 88: 88] sts.

Work 1 row.

Next row: K9 [10: 10: 11: 11: 10: 10: 11: 11], M1,

(K19 [19: 20: 20: 20: 21: 21: 22: 22], M1) 3 times,

K10 [11: 10: 11: 11: 11: 11: 11: 11]. 80 [82: 84: 86:

86: 88: 88: 92: 92] sts.

Work 1 row.

Sizes 102-107 cm, 112-117 cm, 122-127 cm, 132-137 cm, 142-147 cm and 152-157 cm only

Next row: K- [-: -: 12: 12: 11: 11: 12: 12], M1,

(K- [-: -: 21: 21: 22: 22: 23: 23], M1) 3 times, K-

[-: -: 11: 11: 11: 11: 11: 11]. - [-: -: 90: 90: 92: 92:

96: 96] sts.

Work 1 row.

Sizes 142-147 cm and 152-157 cm only

Next row: K12, M1, (K24, M1) 3 times, K12.

100 sts.

Work 1 row.

All sizes

Inc 1 st at each end of 21st [17th: 13th: 11th: 7th:

7th: 5th: 7th: 5th] and every foll 20th [16th: 12th:

10th: 8th: 6th: 4th: 6th: 4th] row to 86 [88: 96:

100: 112: 118: 102: 128: 118] sts, then on every

foll 22nd [18th: 14th: 12th: -: 8th: 6th: -: 6th] row

until there are 88 [92: 98: 106: -: 120: 124: -: 134] sts.

Cont straight until sleeve meas 46 [47: 47: 48: 48:

48: 48: 48: 48] cm, ending with RS facing for

next row.

Shape “raglan” edges

Cast off 3 sts at beg of next 2 rows. 82 [86: 92:

100: 106: 114: 118: 122: 128] sts.

Next row (RS): K2, K2tog, K to last 4 sts, sl 1,

K1, psso, K2. 80 [84: 90: 98: 104: 112: 116:

120: 126] sts.

Next row: K2, P to last 2 sts, K2.

These 2 rows set the sts and decreases – 2 sts at

each “raglan” edge now worked in g st with all

other sts still in st st.

Keeping sts correct and working “raglan”

decreases as set throughout, dec 1 st at each end

of 5th and every foll 6th row to 60 [62: 74: 80: 88:

96: 100: 108: 112] sts, then on 0 [0: 6: 6: 10: 12:

14: 18: 18] foll 4th rows. 60 [62: 62: 68: 68: 72: 72:

72: 76] sts.

Work 1 [1: 1: 3: 3: 1: 1: 1: 1] rows, ending with RS

facing for next row.**

Shape left back neck

Next row (RS): (K2, K2tog) 0 [0: 0: 1: 1: 0: 0:

0: 0] times, K29 [30: 30: 29: 29: 35: 35: 35: 37] and

turn, leaving rem sts on a holder. 29 [30: 30: 32:

32: 35: 35: 35: 37] sts.

Work each side of neck separately.

Dec 1 st at neck edge of 2nd and foll 3 alt rows, ending with **WS** facing for next row **and at same time** dec 1 st at “raglan” edge of 4th [2nd: 2nd: 4th: 4th: 2nd: 2nd: 2nd: 2nd] and 0 [1: 1: 1: 1: 1: 1: 1] foll 4th rows. 24 [24: 24: 26: 26: 29: 29: 29: 31] sts.

Dec 1 st at “raglan” edge **only** of 2nd [2nd: 2nd: 4th: 4th: 2nd: 2nd: 2nd: 2nd] and 4 [4: 4: 4: 4: 5: 5: 5] foll 4th rows. 19 [19: 19: 21: 21: 23: 23: 23: 25] sts.

Work 3 rows, ending with RS facing for next row. Cast off.

Shape left front neck

With RS facing, rejoin yarn to rem sts, cast off centre 6 [6: 6: 6: 6: 6: 6: 8] sts, K to last 0 [0: 0: 4: 0: 0: 0: 0] sts, (sl 1, K1, psso, K2) 0 [0: 0: 1: 1: 0: 0: 0] times. 25 [26: 26: 28: 28: 31: 31: 31: 31] sts. Place marker after first cast-off st to denote side neck/shoulder line.

Work 1 row, ending with RS facing for next row. Cast off 4 sts at beg and dec 0 [1: 1: 0: 0: 1: 1: 1: 1] sts at end (“raglan” edge) of next row. 21 [21: 21: 24: 24: 26: 26: 26: 26] sts.

Dec 1 st at front neck edge of next 6 [6: 6: 8: 8: 10: 10: 10: 10] rows, then on foll 6 alt rows, ending with **WS** facing for next row **and at same time** dec 1 st at “raglan” edge of 2nd [4th: 4th: 2nd: 2nd: 4th: 4th: 4th: 4th] and 1 [0: 0: 0: 0: 0: 0: 0: 0] foll 6th rows, then on 2 [3: 3: 4: 4: 4: 4: 4: 4] foll 4th rows. 5 sts.

Dec 1 st at “raglan” edge **only** of 2nd and foll 4th row. 3 sts.

Work 3 rows, ending with RS facing for next row. Cast off.

RIGHT SECTION

Work as given for left section to ******.

Shape right front neck

Next row (RS): (K2, K2tog) 0 [0: 0: 1: 1: 0: 0: 0: 0] times, K25 [26: 26: 25: 25: 31: 31: 31: 31] and turn, leaving rem sts on a holder. 25 [26: 26: 28: 28: 31: 31: 31: 31] sts.

Work each side of neck separately.

Cast off 4 sts at beg of next row. 21 [22: 22: 24: 24: 27: 27: 27: 27] sts.

Dec 1 st at front neck edge of 2nd and foll 5 [5: 5: 7: 7: 9: 9: 9: 9] rows, then on foll 6 alt rows, ending with **WS** facing for next row **and at**

same time dec 1 st at “raglan” edge of 3rd [next: next: 3rd: 3rd: next: next: next: next] and 1 [0: 0: 0: 0: 0: 0: 0: 0] foll 6th rows, then on 2 [4: 4: 4: 4: 5: 5: 5: 5] foll 4th rows. 5 sts.

Dec 1 st at “raglan” edge **only** of 2nd and foll 4th row. 3 sts.

Work 3 rows, ending with RS facing for next row. Cast off.

Shape right back neck

With RS facing, rejoin yarn to rem sts, cast off centre 6 [6: 6: 6: 6: 6: 6: 8] sts, K to last 0 [0: 0: 4: 0: 0: 0: 0] sts, (sl 1, K1, psso, K2) 0 [0: 0: 1: 1: 0: 0: 0] times. 29 [30: 30: 32: 32: 35: 35: 35: 37] sts. Place marker before last cast-off st to denote side neck/shoulder line.

Dec 1 st at neck edge of 2nd and foll 3 alt rows, ending with **WS** facing for next row **and at same time** dec 1 st at “raglan” edge of 4th [2nd: 2nd: 4th: 4th: 2nd: 2nd: 2nd: 2nd] and 0 [1: 1: 1: 1: 1: 1: 1: 1] foll 4th rows. 24 [24: 24: 26: 26: 29: 29: 29: 31] sts.

Dec 1 st at “raglan” edge **only** of 2nd [2nd: 2nd: 4th: 4th: 2nd: 2nd: 2nd: 2nd] and 4 [4: 4: 4: 4: 5: 5: 5: 5] foll 4th rows. 19 [19: 19: 21: 21: 23: 23: 23: 25] sts.

Work 3 rows, ending with RS facing for next row. Cast off.

MAKING UP

Press as described on the information page.

Join left and right sections along shorter cast-off edges (3 sts) to form seam at centre front neck using back stitch, or mattress stitch if preferred.

Collar

With RS facing, using 3¼mm (US 3) needles, beg and ending at cast-off edges (centre back neck), pick up and knit 24 [24: 24: 26: 26: 27: 27: 27: 27] sts from left back neck to marker, 26 [26: 26: 29: 29: 31: 31: 31: 34] sts down left side of front neck, 8 sts from straight edge at centre front, 26 [26: 26: 29: 29: 31: 31: 31: 34] sts up right side of front neck to marker, and 25 [25: 25: 26: 26: 27: 27: 27: 27] sts from right back neck. 109 [109: 109: 118: 118: 124: 124: 124: 130] sts.

Row 1 (WS): P1, *K2, P1, rep from * to end.

Row 2: K1, *P2, K1, rep from * to end.

Rep last 2 rows until collar meas 6 cm, ending with RS facing for next row.

Next row (RS): *K into front and back of next st, *P2, K into front and back of next st, rep from * to end. 146 [146: 146: 158: 158: 166: 166: 166: 174] sts.

Now work as folls:

Row 1 (WS): P2, *K2, P2, rep from * to end.

Row 2: K2, *P2, K2, rep from * to end.

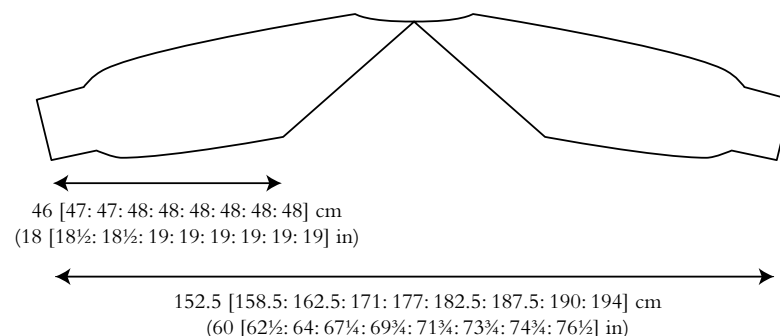
These 2 rows form rib.

Cont in rib until collar meas 18 cm from pick-up round, ending with RS facing for next row.

Cast off in rib.

Join centre back and collar seam, reversing collar seam for last 11 cm (for turn-back).

See information page for finishing instructions.





COLLECTION

STEVIE PATTERN

JIMMY PATTERN

DUSTY PATTERN

INFORMATION

FITTING

Dusty



Dusty

LISA RICHARDSON

YARN

Alpaca Soft DK (50gm)

6

(photographed in Silver 231)

NEEDLES

1 pair 4mm (no 8) (US 6) needles

Cable needle

TENSION

24 sts and 32 rows to 10 cm measured over patt using 4mm (US 6) needles.

FINISHED SIZE

Completed scarf is 26 cm (10¼ in) wide and 210 cm (82¾ in) long.

SPECIAL ABBREVIATIONS

C4B = slip next 2 sts onto cable needle and leave at back of work, K2, then K2 from cable needle;

C4F = slip next 2 sts onto cable needle and leave at front of work, K2, then K2 from cable needle.

SCARF

Using 4mm (US 6) needles cast on 62 sts.

Work in patt as folls:

Row 1 (WS): P1, *P3, P2tog tbl, yrn, P3, yrn, P2tog, P5, rep from * to last st, P1.

Row 2: K1, *K4, K2tog, yfwd, K1, yfwd, sl 1, K1, psso, K2, C4F, rep from * to last st, K1.

Row 3: P1, *P5, P2tog tbl, yrn, P3, yrn, P2tog, P3, rep from * to last st, P1.

Row 4: K1, *C4B, K2, K2tog, yfwd, K1, yfwd, sl 1, K1, psso, K4, rep from * to last st, K1.

These 4 rows form patt.

Cont in patt until scarf meas 210 cm, ending with RS facing for next row.

Now work picot cast-off as folls: Cast off 1 st, *slip st now on right needle back onto left needle and cast on 2 sts**, cast off 4 sts, rep from * to end, ending last rep at **, cast off rem 3 sts.

MAKING UP

Press as described on the information page.

See information page for finishing instructions.





INFORMATION

TENSION

Obtaining the correct tension affects both the shape and size of a knitted sample, so any variation, however slight, can alter the finished garment. We recommend knitting a square in pattern and or stocking stitch (*depending on the pattern instructions*) of perhaps 5 – 10 more stitches and rows than those given in the tension note. Mark out the central 10cm square with pins. If you have too many stitches and rows to 10cm try again using larger needles, if you have too few stitches and rows to 10cm try again using smaller needles. Once you have achieved the correct tension your garment will be knitted to the measurements indicated in the size diagram shown in the pattern.

SIZE DIAGRAM

Included with most patterns is a size diagram. As well as displaying measurements, the diagram indicates how the garment is constructed, for example if the garment has a drop shoulder, this will be reflected in the drawing.

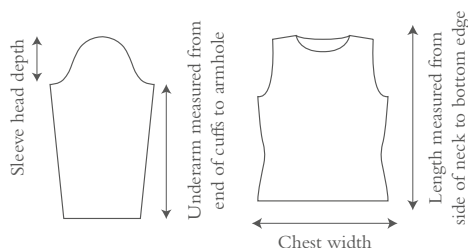


CHART NOTE

Each square on a chart represents a stitch and each line of squares a row of knitting. When working from the charts, read odd rows from right to left and even rows from left to right, unless otherwise stated.

KNITTING WITH COLOUR

There are two main methods of working colour into a knitted fabric: **Intarsia** and **Fairisle** techniques. The first method is usually used where a colour is only required in a particular area of a row. Whereas the fairisle technique is suitable for a pattern which repeats across a row.

Fairisle: When two or three colours are worked repeatedly across a row, strand the yarn **not** in use loosely behind the stitches being worked. Always spread the stitches to their correct width to keep them elastic. It is advisable not to carry the stranded yarns over more than three stitches at a time, but to catch them under and over the colour you are working. The “floating” yarns should then sit neatly at the back of the work.

Intarsia: Wind off small balls of yarn for each section of colour used in the pattern. Then joining in the various colours at the appropriate point on the row, link one colour to the next by twisting them around each other where they meet on the wrong side to avoid gaps. All ends should then be darned along the colour join lines, as each motif is completed.

BLOCKING

Block out each piece of knitting by pinning out the pieces to the correct measurements. Be careful when working with ribbed sections as they will lose the elasticity if over stretched. Cover with a damp white cotton cloth and leave to dry completely.

STITCHING

When stitching the pieces together, remember to match areas of colour and texture very carefully where they meet. Use a seam stitch such as mattress stitch or back stitch if preferred for all main knitting seams and join all ribs and neckband with mattress stitch, unless otherwise stated.

CONSTRUCTION

Having completed the pattern instructions, join left shoulder and neckband seams as referenced under **STITCHING**. Sew the top of the sleeve to the body of the garment using the method detailed in the pattern, referring to the appropriate guide:

Straight cast-off sleeves: Place centre of cast-off edge of sleeve to shoulder seam. Sew top of sleeve to body, using markers as guidelines where applicable.

Square set-in sleeves: Place centre of cast-off edge of sleeve to shoulder seam. Set sleeve head into armhole, the straight sides at top of sleeve to form a neat right-angle to cast-off sts at armhole on back and front.

Shallow set-in sleeves: Place centre of cast off edge of sleeve to shoulder seam. Match decreases at beg of armhole shaping to decreases at top of sleeve. Sew sleeve head into armhole, easing in shapings.

Set-in sleeves: Place centre of cast-off edge of sleeve to shoulder seam. Set in sleeve, easing sleeve head into armhole. Join side and sleeve seams. Slip stitch pocket edgings and linings into place. Sew on buttons to correspond with buttonholes. Darn in all ends neatly, along seams where possible.

CROCHET TERMS

UK crochet terms and abbreviations have been used throughout. The list below gives the US equivalent where they vary.

ABBREV.	UK	US
dc (sc)	double crochet	(single crochet)
htr (hdc)	half treble	(half double crochet)
tr (dc)	treble	(double crochet)
dtr (tr)	double treble	(treble)

EXPERIENCE RATING

For guidance only

●●●● Beginner Techniques

For the beginner knitter, basic garment shaping and straight forward stitch technique.

●●●○ Simple Techniques

Simple straight forward knitting, introducing various, shaping techniques and garments.

●●●○ Experienced Techniques

For the more experienced knitter, using more advanced shaping techniques at the same time as colourwork or more advanced stitch techniques.

●●●● Advanced Techniques

Advanced techniques used, using advanced stitches and garment shaping along with more challenging techniques

ABBREVIATIONS

K	knit
P	purl
st(s)	stitch(es)
inc	increas(e)(ing)
dec	decreas(e)(ing)
st st	stocking stitch (1 row K, 1 row P)
g st	garter stitch (K every row)
beg	begin(ning)
fol	following
rem	remain(ing)
rev st st	reverse stocking stitch (1 row P, 1 row K)
rep	repeat
alt	alternate
cont	continue
patt	pattern
tog	together
mm	millimetres
cm	centimetres
in(s)	inch(es)
RS	right side
WS	wrong side
sl 1	slip one stitch
psso	pass slipped stitch over
p2sso	pass 2 slipped stitches over
tbl	through back of loop
M1	make one stitch by picking up horizontal loop before next stitch and knitting into back of it
M1P	make one stitch by picking up horizontal loop before next stitch and purling into back of it
yfwd	yarn forward
yrn	yarn round needle
meas	measures
0	no stitches, times or rows
-	no stitches, times or rows for that size
yon	yarn over needle
yfrn	yarn forward round needle
wyab	with yarn at back
wyaf	with yarn at front

FITTING

When you knit and wear a Rowan design we want you to look and feel fabulous. This all starts with the size and fit of the design you choose.

Once you have decided which size is best for you, please ensure that you achieve the tension required for the design you wish to knit.

For maximum comfort and to ensure the correct fit when choosing a size to knit, please follow our guidelines when checking your size.

Measure yourself close to your body, over your underwear and don't pull the tape measure too tight.

Chest: measure around the fullest part of the bust/chest and across the shoulder blades.

Waist: measure around the natural waistline, just above the hip bone.

Hips: measure around the fullest part of the bottom.

If you don't want to measure yourself, note the size of a **similar shaped garment** that you own and compare it with the sizes shown in the pattern.

CHEST		WAIST		HIPS	
STANDARD WOMENS FITTING GUIDE					
cm	in	cm	in	cm	in
71 – 76	28 – 30	51 – 56	20 – 22	76 – 81	30 – 32
81 – 86	32 – 34	61 – 66	24 – 26	86 – 91	34 – 36
91 – 97	36 – 38	71 – 76	28 – 30	97 – 102	38 – 40
102 – 107	40 – 42	81 – 86	32 – 34	107 – 112	42 – 44
112 – 117	44 – 46	91 – 97	36 – 38	117 – 122	46 – 48
122 – 127	48 – 50	102 – 107	40 – 42	127 – 132	50 – 52
132 – 137	52 – 54	112 – 117	44 – 46	137 – 142	54 – 56
142 – 147	56 – 58	122 – 127	48 – 50	147 – 152	58 – 60
152 – 157	60 – 62	132 – 137	52 – 54	157 – 163	62 – 64

Dimensions are body measurements, not garment dimensions.

CHEST		WAIST	
STANDARD MENS & UNISEX FITTING GUIDE			
cm	in	cm	in
81 – 86	32 – 34	61 – 66	24 – 26
91 – 97	36 – 38	71 – 76	28 – 30
102 – 107	40 – 42	81 – 86	32 – 34
112 – 117	44 – 46	91 – 97	36 – 38
122 – 127	48 – 50	102 – 107	40 – 42
132 – 137	52 – 54	112 – 117	44 – 46
142 – 147	56 – 58	122 – 127	48 – 50
152 – 157	60 – 62	132 – 137	52 – 54

Dimensions are body measurements, not garment dimensions.





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